



# Neon Sign Amier

by Ogeretsu  
Tanaka

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少年エッセンス  
D4  
COMICS 412  
コミック・プラス

ネオンサイン・アンバー



おけれつたなか



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In a club where the floor  
seemed to pulsate, Ogata  
meets one of the costumers,  
Saya. Saya wears a gyoru-o with  
brings a different skin that always  
feels like a hard to deal with.  
by chance he lends her  
from the breakfast. Differently  
the dead of the night, he  
made him a meal. She  
is a ward that pleases  
her. In the end, she  
loves him.



NEON SIGN NUMBER  
SHUNSUU TANAKA



OGERETSU TANAKA COMICS

DEAR+ COMICS

SABITA YORU DE MO KOI WA SASAYAKU  
RENAI RUBI NO TADASHII FURIKATA  
NEON SIGN+AMBER

BORN ON JULY, 3RD/CANCER/BLOOD TYPE A

OGERETSU TANAKA

OGERETSU TANAKA presents  
/NEOTTA SIGN+AMBER/

of the 1980s  
Neon sign Amber





VEON.

ign-

Atbe

# Light Number

1st	003
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IF IT'S  
BAD,  
DON'T  
EAT IT.

EVEN  
THOUGH  
WE'RE EATING  
TOGETHER, IF  
YOU KEEP  
MAKING THAT  
BORED FACE I  
WON'T ENJOY  
IT EITHER.

...DO YOU  
MEAN NOW?  
BUT I'M  
HAVING FUN  
AND THE  
FOOD IS  
GOOD.

CHATTER

CHATTER

EH?

CAN'T YOU  
LOOK MORE  
PLEASED?

HUH?  
WHAT ARE  
YOU SAYING  
MAKING A  
FACE LIKE  
THAT?

BYE  
BYE

CLATTER

THAT'S  
ENOUGH!  
I'M BREAKING  
UP WITH  
YOU!

1st.

SLAM









THAT  
GUY IS A  
CREEP



slowly

TSK!



THIS  
SECTION  
IS FOR  
WOMEN  
ONLY, SO  
PLEASE  
DON'T SIT  
THERE



SAYA?!

If I'm not  
mistaken his  
name is...

He's a familiar  
face that seems  
to come to the  
club with the  
purpose of  
picking up girls.  
He comes here  
every day.



SAYA!  
SAYA!  
SAYA!

WHAT  
A GIRLY  
NAME.



OGATA-KUN,  
SAYA'S HERE  
TODAY!?

HE IS.  
I THINK  
HE WENT  
TO THE  
STANDING  
AREA.

AH,  
THAT'S  
RIGHT,  
SAYA-  
CHAN.



PLEASE  
CALM  
DOWN.

HUH?!

THAT  
HURT!  
WHO ARE  
YOU?!

IF YOU'RE  
GOING TO  
GIMMEREL  
TAKE IT  
OUTSIDE.



YOU  
BLOCKED  
ME ON LINE\*,  
DIDN'T YOU?



REALLY,  
YOU'RE  
THE  
WORST!

\*LINE IS A CELL PHONE APP FOR CALLING AND MESSAGING



...SORRY



TRY TO  
TONE IT  
DOWN.



OGATA-KUN,  
DID YOU FINISH  
CHANGING THE  
ASHTRAYS?



I wonder  
what's so fun  
about going out  
with a different  
woman every  
time?



*I think I'm smiling normally, but I'm told I would make a better impression if I smiled once in a while.*

*Or when I'm eating delicious food, they tell me not to eat it if it tastes bad.*

*Even though I'm having fun, people ask me if I'm bored.*



YOU'RE TOO FUNNY!

WHAT'S THAT?



AH  
HA  
HA  
HA  
HA!



Me too.

SAYA-CHAN IS REALLY DRLINK.

*If L. Could easily show on my face whether I'm displeased or smiling, that would be good.*





AH.

IF IT ISN'T  
SAYA-CHAN



DURING  
SUCH HOT  
WEATHER...  
HE'S GONNA  
DIE...



HEY.

WAKE UP,  
YOU'RE  
GONNA DIE.



MYSTERIOUS  
CORPSE

Mr. Ryoichi  
Toge (aka Mr.  
Mito) (37yo)



WELL,  
IT'S NOT  
MY JOB  
TO LOOK  
AFTER  
HIM.

turn

HE'S A  
CREEP  
ANYWAY...

YOSHIDA IS A STRIKE  
ADULTY USED BY WOMEN  
THAT INCLUDES BLOND  
HAIR AND TANNED SKIN.







EH? DON'T YOU  
COME TO THE  
CLUB BECAUSE  
YOU WANNA  
DO IT?



IT'S FINE,  
I DON'T  
CARE!

IT'S NOT LIKE I  
WANTED TO DO  
IT, ANYWAY.

BY THE WAY  
IS THAT  
OKAY? THE  
GIRL FROM  
BEFORE.  
SHE RAN  
AWAY.



THEN WHY IS  
IT THAT YOU  
ARE ALWAYS  
WITH A DIFF-  
RENT GIRL?

...SO YOU  
DON'T  
WANNA DO  
IT?

!?

TH-THAT'S  
NOT IT! BUT  
I DO COME  
TO PICK UP  
GIRLS!



MAKES ME  
FEEL AT  
EASE.

...BEING WITH  
GIRLS...



AND I  
GET A HUGE  
HAUL!

CATCH &  
RELEASE IS  
OLD NEWS. I  
DO "CATCH  
& CATCH"!!

### Catch & release

Picking up a girl multiple  
times with the purpose of  
making her fall for you.  
First, you "catch" her, and  
you "release" her once. After  
that, you "catch" her again.  
A pick-up technique.

...HEH...  
I THOUGHT  
YOU WERE BAD  
AT PICKING UP  
GIRLS, BUT  
YOU'RE DOING  
THAT, "CATCH  
AND RELEASE."

HUH?!

SNAP



CRAP.

I ENDED  
UP SMIL-  
ING...  
BUT HE  
WOULDN'T  
NOTICE  
ANY-  
WAY...

AGH! DON'T  
SMILE! IT  
PISSES ME  
OFF!



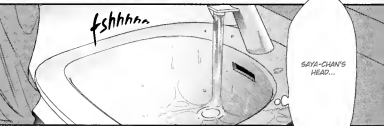
WHAT THE  
HELL IS  
THAT?



"HAUL"...?







DID YOU JUST  
GET BACK? I'M  
GOING TO A  
TRAINING CAMP  
STARTING  
TODAY, SO...

YEAH?

BROTHER?

WAS SO  
ROUND  
AND  
FLUFFY.

MOM TOLD ME.  
BUT AS ALWAYS  
YOU DON'T GET  
UPSET. AH, I  
HAVE TO GO.

HOW DO  
YOU KNOW  
THAT?...

BY THE  
WAY IS IT  
TRUE YOU WERE  
DUMPED BY YOUR  
GIRLFRIEND  
AGAIN?

*it's the  
first time.*

AGH! DON'T  
SMILE, IT  
PISSES ME  
OFF.

...YEAH,  
BE CARE-  
FUL.

BUT IT  
ALWAYS  
UPSETS  
ME.









AND BESIDES,  
MY HOUSE  
KEYS AND CELL  
PHONE ARE  
INSIDE THE  
LOCKER.

I'M RUN-  
NING OUT  
OF MONEY.

...DON'T YOU  
HAVE IT AT  
HOME?



THAT'S RIGHT.  
IF ANYONE  
FINDS OUT  
I'LL BE  
KILLED, SO  
KEEP IT  
A SECRET.

EH?

WON'T IT BE  
BAD IF YOU  
DO THAT?



\*THE PHOON TALKY TALKY STORIES IS IN THE LAST VOLUME





OGATA-KUN.



HEY...

THANKS.



EH?

YOUR  
NAME?

YUUSUKE  
IS FINE.

YEAH.

YOU CAN  
CALL ME  
THAT.





I WON'T  
HAVE IT  
NEXT MONTH  
EITHER.  
♥



YEAH?

ABOUT THE  
MONEY I  
OWE YOU.



HEY,  
WHY ARE  
YOU USING  
"CHAIN"?

OH,  
SAYA-CHAN.

YULISUKE.

THUMP

THUMP

THUMP



BUT YOU'RE  
COMING TO  
THE CLUB.

...NO WAY.



WHAT A  
PARTY  
ANIMAL.

HMM... NEVER  
MIND-- IT'S FINE.  
YOU DON'T HAVE TO  
PAY ME BACK.

check

BESIDES, THERE  
WILL BE LOTS OF  
EVENTS NEXT  
MONTH, AND  
I'M DEFINITELY  
COMING!

I DON'T HAVE  
IT 'CAUSE I'M  
COMING!



THEN I'LL PAY  
YOU BACK THE  
5,000 YEN  
BY MAKING  
DELICIOUS FOOD  
FOR YOU EVERY  
MORNING.



BUT YOU  
DON'T HAVE  
IT, RIGHT?

SH?!  
BUT...  
8'000  
YEN IS  
ALOT!



HE--- HEY,  
DO YOU  
GET HUNGRY  
IN THE MORN-  
ING, AFTER  
YOU FINISH  
WORK?

YOU  
ALWAYS  
COME  
HERE,  
SO IT'S  
FINE.

...?  
YES.



YOU HEAR  
ME?!



IT WILL  
DEFINITELY  
BE DELI-  
CIOUS!



BREAKFAST!!  
YOU GET  
HUNGRY,  
RIGHT?

...HMP?

I  
GUESS  
SO...





AA!

IT'S  
HERE,  
WE'VE  
ARRIVED.



...YEAH.



IT'S MY  
HOME! BUT  
SINCE THE  
RESTAURANT  
IS ONLY OPEN  
AT NIGHT,  
WE HAVE IT  
ALL TO OUR-  
SELVES NOW.

HERE?  
WE'RE  
EATING AT A  
RESTAURANT?



BH...



creak

THAT'S  
RIGHT.

I'VE BEEN  
HELPING IN THE  
RESTAURANT  
SINCE I WAS IN  
HIGH SCHOOL,  
SO I KNOW  
HOW TO  
COOK.

CLUNK



DON'T TELL  
ME YOU'RE  
THE ONE  
WHO'S  
GONNA  
PREPARE  
THE FOOD?











It's...  
delicious...



YOU LIKE  
IT?



IF IT'S  
BAD, DON'T  
EAT IT.

EVEN THOUGH  
WE'RE EATING  
TOGETHER,  
IF YOU KEEP  
MAKING THAT  
BORED FACE  
I WON'T  
ENJOY IT  
EITHER.



I COULD  
TELL BY  
YOUR  
FACE.

I KNEW IT!



AH NO,  
IT'S  
DELICIOUS!



APPARENTLY, I CAN'T REALLY SHOW WHAT I'M THINKING ON MY FACE.



HOW CAN YOU TELL?





READING  
PEOPLE'S  
EXPRESSIONS  
IS MY  
SPECIALTY.

It's been a  
while since  
I've felt  
this way.

AWAHA!

WHAT  
THE HELL  
IS THAT?

I'm curious  
about this  
guy.

I think  
I wanna  
know more  
about him.



moon, sign Amber



HM...  
NOW THAT YOU  
MENTION IT, WE  
DON'T REALLY  
TALK ABOUT  
WOMEN.

HEH...

EH, THEN  
WHAT DO  
YOU TALK  
ABOUT? IT  
CAN ONLY  
BE ABOUT  
WOMEN,  
RIGHT?



AHA...

YEAH, BUT  
IT'S NOT  
QUITE LIKE  
THAT...  
WE'RE JUST  
EATING TO-  
GETHER.

OGATA-SAN.

IS IT TRUE  
YOU'VE BEEN  
HANGING OUT  
WITH THAT  
GUY SAYAKA?



...I'LL  
PASS.

AH,  
THAT'S  
RIGHT

THE CLUB'S  
DANCER SAID  
SHE WANTS TO  
GO OUT TO EAT  
WITH YOU. WHAT  
DO YOU THINK?



AH... MAYBE  
IT'S THAT... IT'S  
BECAUSE YOU HAVE  
THAT NATURALLY  
EXPRESSIONLESS  
FACE, RIGHT? I  
THINK IT'S FINE  
THOUGH...

SO I DON'T  
THINK IT  
WILL BE FUN  
EVEN IF WE  
GO OUT TO  
EAT.

GIRLS  
OFTEN  
TELL ME  
THAT I'M  
SCARY.



*If it's  
Saya...*

*He  
understands  
me.*





2nd.



A YUKATA  
EVENT?



THERE'S  
GOING TO BE  
A FESTIVAL IN  
THE NEIGHBOR-  
HOOD ON THE  
WEEKEND AS  
WELL, SO I  
THINK THERE  
WILL BE  
LOTS.

YEAH.

SO PEOPLE  
WEARING  
YUKATA ARE  
GIVEN PRIORITY  
AT THE DOOR?  
GIRLS GET  
IN FREE?



HMP?

DO YOU  
HAVE A  
YUKATA?

ALRIGHT!  
I'M  
DEFINITELY  
COMING!-

STARTING  
THIS  
WEEKEND



I WANNA  
SEE IT.

...COME  
WEARING A  
YUKATA.

WHAT ARE YOU  
GIBBERING AT?

WELL, SINCE  
I HAVE THE  
CHANGE.

I MIGHT HAVE  
ONE! AND WHY  
DO YOU WANNA  
SEE ME IN A  
YUKATA? YOU  
KNOW, IT'S  
REALLY  
STRANGE.



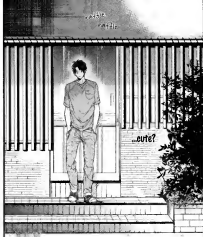
LOOK FORWARD  
TO IT!

THEN I'LL GO  
WEARING ONE!



CUTE...

OKAY.



\*MEAT AND POTATO STEW

AGAIN? YOU  
SURE LIKE  
NIKUJAGA\*.

...THANKS  
FOR THE  
FOOD.

I WANNA EAT  
NIKUJAGA\*  
NEXT TIME.  
AND AVOC-  
ADO, TOO.



It's the  
first time  
I thought a  
man was  
"cute".

If I'm not  
wrong, Saya  
is younger  
than me.

He's kinda  
childish.



IT'S IM-  
POSSIBLE TO  
GET IT DONE  
IN A YEAR,  
HMM?

Ohtani

How are you doing?  
It's been a while.  
It seems the new bar  
will take a little bit longer  
to get ready, sorry. But it's  
really just a little bit more.  
I'll contact you again.



IT'S FROM  
OHTANI-  
GENPAL...



AND I  
WAS ABLE  
TO MEET  
SAYA AND  
ALL...

THIS JOB  
I'M DOING  
NOW IS  
QUITE  
FUN.



WELL,  
IT'S FINE...





YUUSUKE!



\*THIS IS YUUSUKE'S CLOTHES MANUFACTURED 20TH YEAR'S COLLECTION SLOGAN: THE YUUSUKE SAYS\*

\*YUUSUKE LOOKS LIKE THE ONE IN THE AD AS WELL\*



HOW'S  
THE DANCE  
FLOOR?

IS IT  
PACKED?



WHY ARE  
YOU FIXING  
MY CLOTHES?

AH!

RIGHT? ISN'T IT  
COOL? I  
VERY NICE,  
RIGHT? REALLY  
THE BEST—

IT LOOKS  
LIKE GARA  
CAME TO  
WHISPER\*  
HEARING A  
YUKATA.

WE'RE  
PACKED  
TODAY.

KARA!

OOZZ...  
THEN I'LL  
SEE YOU  
LATER.

HE'S REALLY  
CUTE.

REPRODUCTION OF WORKS BY  
A PERSONAL COLLECTION OF  
MATERIALS AND OTHERS  
WITH THE PERMISSION OF THE  
PUBLISHERS.

THUMP

THUMP

THUMP

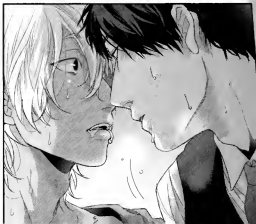














**THUMP**

squeeze



**THUMP**



HM?



jump

**THUMP**



YEAH

IS THAT  
SO?

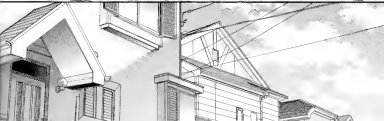


...WE

WILL RECEIVE  
SOME  
QUALITY  
MEAT  
TOMORROW.

**THUMP**

SEE YOU  
LATER.



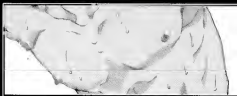




Ah... I'M  
TIRED...



rustle



WHN...



REALLY...

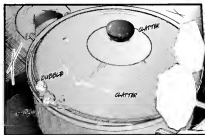


WHEN I  
THOUGHT  
ABOUT  
SAYA.

I CAME  
SUDDENLY...













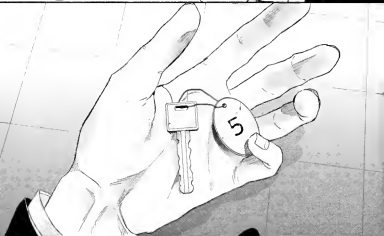


gross.





Veoni Sign / Veoni





OGATA-SAN!  
COME HERE  
FOR A  
SECOND.



"I'll make delicious food  
for you in exchange  
for the 5,000 yen!"



rustle

OGATA-SAN?



*This is...*



COMING.

3rd.









OKAY...



HAH... YOU COULD  
SAY I WANTED  
TO TRY SOMETHING  
DIFFERENT...  
THE HALL IS  
FUN, THOUGH.

DAY? THEN  
WHY AREN'T YOU  
WORKING AT  
THE BART?

NO, I WORKED AS  
A BARTENDER UNTIL  
LAST YEAR, BUT  
THE PLACE HAD  
TO CLOSE DOWN  
TEMPORARILY...  
SO I'M JUST  
KILLING TIME  
UNTIL IT RE-  
OPENS.



HEY,  
YUUSUKE.

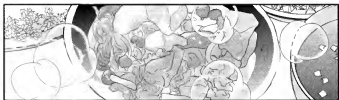
HAVE YOU  
ALWAYS  
WORKED  
THERE?



EH... SUCH  
A WASTE.







*De..licious...*



I GOT SO SLEEPY AFTER BATHING... I DIDN'T SLEEP MUCH YESTERDAY.



THAT WAS FAST?

HAA... THANK YOU FOR THE FOOD.

EMPTY



DELICIOUS!

DELICIOUS. ISN'T IT?



BUT DIDN'T YOUR PANTS GET SOAKED?

AH, I'M FINE.



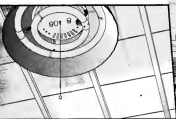
YES, SURE, ARE YOU OKAY?

UWAHA, SORRY, I SPELLED IT.



WANNA BORROW SOME OF MY CLOTHES?

















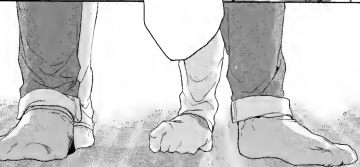






...I-

THE TRUTH  
IS...I LIKE  
MEN.







YUUSUKE, I  
WANT YOU TO  
UNDRESS...

I... WOULD  
SEE YOUR  
BODY...

SURE



YUUSUKE...

Blush



...I DON'T HAVE  
A CONDOM WITH  
ME RIGHT NOW...

SO WE CAN'T GO ALL  
THE WAY, BUT  
CAN WE...?









*I can't do it.*

*He's cute  
but, he's a  
man after  
all.*

*It's  
completely  
different from  
a girls, he's  
lanky.*

*He's much  
firmer than  
I imagined.*



...YUUSUKE?

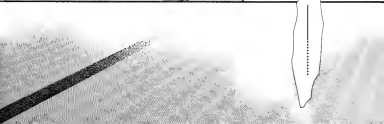
...?





SORRY.







*I thought I could do it  
if it was with Saya.*

*I came while  
masturbating  
to him.*

*I was sure  
I understood he  
was a man.*

*Saya understood it.*







*Hurt Saya.*

**CLINK**

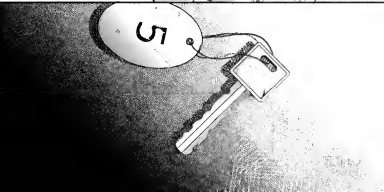




"I like you, so go out with me."

GROSS.







Novel High Arts



I haven't  
seen saya  
for two  
weeks.

4th.



THUMP

He was  
cute and  
I thought  
I liked  
him.

I approached  
him knowing  
he was a  
man.

THUMP

THUMP

Since he  
was so ~~man~~  
I wanted to  
try touching  
him more.

I backed  
out.

THUMP

THUMP

THUMP

And yet...

Saya  
gets me.

SHIT...

Having fun  
or surprising  
each other,  
we did it all  
together.



He won't...

...IF I'VE

But now...

HURT  
HIM THAT  
MUCH...



That's  
why I fell  
for him.



Saya was  
the only  
one who  
under-  
stood me.



IT'S  
PRETTY  
EMPTY  
TODAY!  
YOU MUST  
BE FREE~

RIGHT~?

...LONG  
TIME NO  
SEE.

OGATA-  
KUUJIN!

WELL....

BY THE  
WAY OGATA-  
KUN, YOU'VE  
BEEN LOOKING  
FOR HIM ALL  
THIS TIME,  
RIGHT?

SAYA  
I MEAN!



EH-

AH, SURE!  
SEE YA!

THANKS!

YEAH!  
HE WAS.

EH?

HE WAS  
HERE?

I JUST  
TALKED TO  
HIM AT THE  
BAR ON THE  
1ST FLOOR!









...THAT



...EH?  
AH...

YEAH...  
KINDA

BEFORE...

DID HE ASK  
FOR YOUR  
LINE?



...HE SAID  
THAT?



HE ASKED  
ME IF WE  
GOT ALONG.

WHEN I SAID  
I WAS MAKING  
BREAKFAST  
FOR YOU...

HE SAID  
HE WANTED  
TO EAT IT  
TOO.



I WON'T.



WILL YOU  
MAKE IT  
FOR HIM?

YEAH.



Phew



I CAME TO  
RETURN IT  
TO YOU.

ABOUT  
BEFORE...

...SAYA,





\*12,520Y/1,600







CLOSE

BYE BYE.





HM...

SOMEHOW...

WHAT  
ABOUT  
YUUSUKE?

HE'S NOT  
EATING?



HE WAS  
KINDA  
STRANGE.

WHAT?



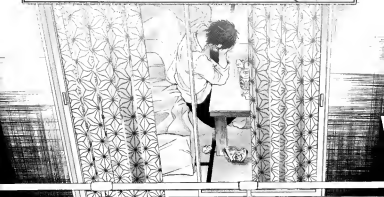
ANYWAY,  
I'LL BE  
STAYING  
OVER AT  
A FRIEND'S  
PLACE  
TODAY!

I WON'T  
BE ABLE  
TO UNLOCK  
THE DOOR  
FOR YOU IN  
THE MORNING,  
SO TAKE YOUR  
KEY WHEN  
YOU GO  
OUT!

JEEZ...



IT'S THE  
FIRST TIME  
I'VE SEEN  
HIM LIKE  
THIS













ABOUT  
WHAT  
HAPPENED  
BEFORE.

THERE'S  
SOMETHING  
I WANT TO  
SAY TO YOU  
NO MATTER  
WHAT.



THAT WAS  
NOT MY  
INTENTION.

I'M REALLY  
SORRY.





THE GUY AT THE  
BAR SAID SO. HE  
SAID THAT YOU'RE  
EXPRESSIONLESS  
AND HE DOESN'T  
UNDERSTAND  
WHAT YOU'RE  
THINKING.



BECAUSE I  
CAN READ YOUR  
EXPRESSION?



BUT I  
UNDERSTAND.



I UNDERSTAND  
EVEN THE THINGS  
I DON'T WANT TO.



YOU'RE NOT  
TO BLAME...  
YOUR BEHAVIOUR  
WAS NORMAL.

REGGIE...

...I'LL  
SAY IT  
AGAIN-



I WAS HAPPY.



BEING  
HUGGED  
BY A MAN  
FOR THE  
FIRST  
TIME,

AND KISSING...



I ALWAYS  
WANTED TO  
KNOW WHAT  
THAT WAS  
LIKE.

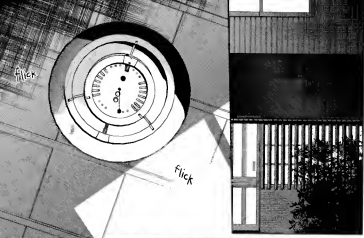
I'M GLAD  
I COULD  
DO IT.

THANKS.









EATING  
HERE AGAIN.

WHAT'S UP  
WITH YOU?



THAT'S MY  
FAVORITE,  
SO GIVE ME  
A BITE.

YEP.

OH!  
YOU'RE  
ALREADY  
EATING THE  
BREAD I TOLD  
YOU ABOUT  
THE OTHER  
DAY.



NISHIYAMA-  
SENPAI...



WHAT ARE  
YOU GONNA  
DO ABOUT  
THE FUTURE?

YEAH?

HUM...  
NISHIYAMA-  
SENPAI...



THAT'S  
WHY.

ONCE I  
GRADUATE  
I WON'T BE  
ABLE TO HANG  
OUT WITH YOU  
ANYMORE.



SHO?  
WHERE ARE  
YOU GOING?

NAGOYA.

I JOINED  
A GYM AND  
I'M GOING TO  
BECOME A  
BOXER. I'M  
LEAVING  
HERE, TOO.



I'M NOT  
GOING TO  
HIGH SCHOOL.  
RATHER, I CAN'T  
GO TO HIGH  
SCHOOL.

ARE YOU  
GOING TO A  
HIGH SCHOOL  
AROUND HERE  
TOO?



YOUR HEAD  
IS SOFT AS  
ALWAYS.

GEE YA,  
SASA.



*ruffle*

WILL YOU  
BE LONELY?

HAH





SO GO  
OUT WITH  
ME...

I...  
LIKE YOU  
NISHIYAMA-  
SENPAI...

SORRY  
FOR CALLING  
YOU ALL OF  
SUDDEN...

NISHI-  
YAMA-  
SENPAI...

...HUH?

WHAT  
ARE YOU  
SAYING?



YOU WERE  
LOOKING AT  
ME WITH  
THOSE  
EYES?

EVEN  
THOUGH I  
WAS NICE  
AND HUNG  
OUT WITH  
YOU...



WHACK

YOU'RE A CREEP.





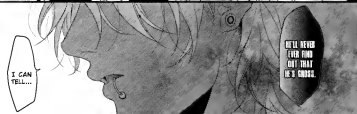
gross











IT'S MY  
SPECIALTY.





NeonlightAmber





A  
DREAM

Since it's  
you...







It's better  
to stay as  
"club staff"  
and "patron".  
I don't wanna  
end up hurt-  
ing Saya  
again.



Since Saya  
is so kind,  
he even acts  
normal with  
me who did  
a horrible  
thing to  
him.

...It's  
better  
this way.

THUMP

THUMP



I DON'T  
NEED  
TEQUILA!

CRUSH

CRUSH

THUMP

THE GUYS  
AND GIRLS  
WHO WANT TO  
DRINK, COME  
UP FRONT-  
I STAND UP-!

THUMP



ALRIGHT! IT'S  
THE LONG  
AWAITED  
TEQUILA  
TIME!!

THUMP



Then going  
on like  
this...













If I had  
my old job, Saya and  
I won't...

Saya.

Ogata? I want  
you to come by  
next month...

You are  
bad at  
talking, but

You're  
skilled-But  
then there's  
your face!

NO, NO...

I'm really  
sorry...

I can talk  
to them  
for you.

NEXT  
MONTH?!  
THAT'S  
SUDDEN...

Really?

NO...IT'S  
OKAY.













I WANT TO  
EAT A MEAL  
MADE BY  
YOU.

IN THE END,



MAYBE  
YOU CAN'T.



AT THE  
USUAL  
SPOT.



...I'LL BE  
WAITING...







ISN'T IT JUST A DRUNK?  
THESE DAYS SEEM TO BE  
AN EXTENDED HOLIDAY.

I  
WOULD  
WANT THAT  
WINE?





HUH?



EXCUSE  
ME.

WE'RE  
NOT OPEN  
Y...



YOU JUST  
CAME IN AS  
YOU PLEASED,  
DIDN'T YOU?  
IS THIS  
OKAY?

DIDN'T I  
TELL YOU?  
I'M FROM  
THIS AREA,  
SO I KNOW  
THE STORES.



IF IT  
ISN'T  
SAYA.



HEH?  
NO WAY.

IT'S THE  
HOMO THAT  
CONFERSED  
TO ME IN  
MIDDLE  
SCHOOL!

WHAT? A  
FRIEND OF  
YOURS?

AH...



YEAH,  
THAT'S HIM...  
GROSS, RIGHT?  
I DON'T SAYING  
THAT WAY,  
JEEZ~

EH?!

THE PERSON  
YOU MENTIONED  
EARLIER AT THE  
GET-TOGETHER?



HEY!

IT WAS FUN  
WHEN I SPREAD  
THE RUMOR AND  
HE TURNED INTO  
ONE OF THOSE  
KIDS.

THAT STOPS  
GOING TO SCHOOL  
CAUSE THEY ARE  
BULLIED.



APOL-  
GIZE TO  
SAYA.

...HEY?

WHO THE  
FUCK ARE  
YOU?



THE  
FUCK  
DID  
YOU  
SAY?!

KOOL-



STOP  
IT.

GET THE  
FUCK OUT.



LET'S GO  
OUTSIDE.

CALM  
DOWN.



HEY...!





WRONG  
PERSON.

WHAT ARE  
YOU DOING  
APOLOGIZING  
TO ME??



I'M...  
I'M...  
SORRY...

PLEASE...  
GIVE ME  
A BREAK  
ALREADY...



BI PERGA

YUUSUKE,  
STOP!!



SAYA...



HEY-

YOU'RE  
REALLY NOT  
LETTING  
GO?

KYAAA!!

TAKKUN!!







EVEN I CAN  
UNDERSTAND  
THAT MUCH.  
YOU'RE NOT  
OKAY WITH  
IT....

THERE'S NO  
WAY YOU CAN  
GET USED  
TO THAT!

REALLY,  
I'VE BEEN  
USED TO  
IT FOR A  
WHILE  
NOW.



NOT HIM.

NOR  
ME.



YOUR  
FEELINGS  
WERE  
HURT,  
RIGHT?

THAT'S  
WHY I  
COULDN'T  
FORGIVE.





SO...

EVEN IF I  
SAY THIS,  
I DON'T  
THINK I'LL  
BE VERY  
CONVIN-  
CING

BUT LET  
ME SAY  
IT.



BECAUSE  
THAT GUY  
AND I ARE  
THE SAME.



SAYA,  
FALLING FOR  
SOMEONE.

IS NOT  
SOMETHING  
DISGUSTING.









RIGHT  
NOW.

...KISS  
ME





...Haha.



YOU'RE  
SMILING.



SAYA...

YOUR  
FOREHEAD  
IS RED.

SO IS  
YOURS!



KUSTLE



KISS

WAIT-

WHAT  
IS IT?  
HEY!



AHHAH!



BUT YOU  
CAN'T!

ALL OF A  
SUDDEN...

flomp

I WANNA  
TOUCH YOU  
MORE.



slit

HEY, YOU  
CAN'T...

TAKE MY  
CLOTHES  
OFF...

YUU-  
SUKE?



SAYA.

YOU  
CAN'T.

I'M SAYING  
YOU CAN'T.















I KEPT IT  
A SECRET...



SINCE I  
WANTED TO  
SPEND MORE  
TIME WITH  
YOU.



I'D BE HAPPY  
IF YOU COULD  
ALSO ACCEPT MY  
ROOM'S KEY  
TOO...



I'M GOING  
BACK TO LIVING  
ALONE AGAIN,  
SO...

AND SINCE  
I'M CHANGING  
JOBS...

*Squeeze*



















































IF YOU HAVE  
TO GO BACK  
SOMEWHERE.



# AFTERWARDS

Thank you for buying "Neon Sign Amber".  
It's an honor to me.  
It'd be my pleasure if you could enjoy this book.

This was a story about an expressionless club hall staff and a softie gyaru-o. I've always wanted to draw a tanned skin uke, and when I had the chance to draw one, I was so happy, it was fun. Around the end of the story, Daota finally moved his facial muscles and smiled, but he's usually expressionless most of the time!

I can only be grateful to everyone who was involved in this book.  
My manager, whom always gave me advice and helped me a lot, the designer who made a great design for this book, Hana-san and Fujiko-chan who've been helping me with the manuscripts and cheering me up, everyone who bought and read this book, thank you so much for always reading my works! I'll be drawing myself daily from now on too, so I hope we can see each other again in another comic.

おたけ  
Fujiko

いつもディアプラス・コミックスをご愛読いただきありがとうございます。  
「ネオンサイン・アンバー」はいかがでしたか？ ぜひ、感想をお寄せください。

……あてさき……

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初 出

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ネオンサイン・アンバー  
Honey Honey

Dear+ 2015年9月号～2016年1月号  
掲き下ろし



## ネオンサイン・アンバー

初版発行：2017年1月15日

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著 者 おげれつたなか [おげれつ・たなか]

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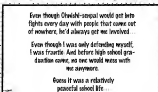
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It was already 3:00 in high school

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## 木下けい子

「カンチガイラバー」

カラーつき♥

上田アキ 須坂紫那 奥田 梓

第3弾



Ogata Yuusuke CV: Hino Satoshi  
Floor staff at a club. Originally a bartender. Quiet and had a serious but his emotions, so he is often easily misunderstood.

Saya Masaki CV: Nakajima Yoshiaki  
General physician with skin the color of amber. Regular at the club where Ogata works at. Helps out at the mother's shop.

DRAMA CD

# CAST INTERVIEW

► Please tell us your thoughts on finishing the recording:

**Ogata Yuusuke (Hino Satoshi):**

I'm Hino Satoshi, and I play Ogata Yuusuke. Though I have had the opportunity to play a quiet role before, I often think while playing Ogata that this may be the closest to the first time that I've acted a role while suppressing my expressions and emotions. Through much trial and error and thinking about the role, I was able to enjoy myself during recording. And as for the story, it's a beautiful story in which Saya and Ogata meet, gradually find their ways into each other's hearts, and in the end — oh, right, I can't say that. Aha-haha! I can't tell you how it ends (laughs)! Um, of course I'm sure that in the end, it has a happy ending like everyone's imagining, but... (laughs) While playing those two, I also felt particularly happy, and I feel like I was able to encounter another incredible work.

**Saya Masaki (Nakajima Yoshiaki):**

I'm Nakajima Yoshiaki, and I play Saya Masaki. That's right, I, um... This was actually the first time that I've played a main character, so...

**Hino:**

Just like Saya, right? (laughs)

**Nakajima:** I played the role while thinking, "I'm just like Saya!" (laughs) Really, the first thing I think I'd like to tell everyone is that I'll remember this recording experience forever. When I received this story, I immediately bought and read the original work on

At the club where he works as a floor staff, expressionless and easily misunderstood Ogata meets Saya, a regular with amber colored skin. Saya is the perfect example of a chara-o, always with different girl. After one incident, Ogata lends him 5000¥ (\$45) and in return he cooks breakfast for him. Different from the face he shows at the club, his smile while standing in the kitchen is really warm. On top of that, Saya can really read Ogata's expressions...

The word "sorry" ceases. Ogeretsu Tanaka series's sad love story "Neon Sign Amber" will come out on May 26th. "Neon Sign Amber" series and the new comics "Honey Honey" depicting the "start" of these two now completely in sound. Please listen and enjoy the unconditionally cool Ogata-kun and the cutest party person in the world Saya's love from the beginning to the end! With just finished (to Ogeretsu Tanaka's full satisfaction) recording we allow ourselves to interview Mr. Hino Satoshi (Ogata) and Mr. Nakajima Yoshiaki (Saya)!

my Kindle, and the human drama was so real, and... I read the story while imagining playing the role of Saya. In the story, he was depicted as someone who's easily frazzled, but he meets and is saved by Ogata. They don't just have a physical relationship — you can also strongly sense that their hearts are also tied together. Oh, and I thought the art was incredibly beautiful, too.

**Hino:** Isn't it though! (laughs)

**Nakajima:** I guess this is a bit strange to say to a manga artist, but I think your artwork is really freaking amazing. (laughs)



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